

## ***Greetings from Black Pinto Horse Fine Arts, Monte and Emily Yellow Bird,***

**First things First:** We invite you to visit Black Pinto Horse in Santa Fe NM, August 20-21 on *Lincoln Ave, booth 767*, where he will be attending the world renowned Native Art Market; it simultaneously embraces the past, present and future of Indigenous Arts. There is simply no other time and place in the world where the impact and influence of Native culture, traditions & identity is reinforced, reestablished and reinvented.

### **Recent Accomplishments of Black Pinto Horse:**

- **Native People's Magazine**, September/ October Issue, *Ledger Art: Looking Between the Lines*, pg. 35
- **Missoula Independent Newspaper**, *Accounting for History; Monte Yellow Bird Sr. sees the future in mid-1800s ledger art*, Missoula MT, July 21 2011 Click below to read article <http://missoulanews.bigskypress.com/missoula/accounting-for-history/Content?oid=1487929>
- **1<sup>st</sup> place**, Painting, "Buffalo Stars and Stripes", Eiteljorg Museum of Western Art and the American Indian Art Market, Indianapolis IN, June 2011
- **2<sup>nd</sup> place**, Drawing, "My Collection of Painted Ponies", Eiteljorg Museum of Western Art and the American Indian Art Market, Indianapolis IN, June 11'
- **Native People's Magazine**, May/ June, *On the Wind*, pg. 16
- **2<sup>nd</sup> place**, Graphics division, "The Courting Song of Red Lodge", 40<sup>th</sup> Trail of Tears Art Show, Cherokee National Historic Society, Tahlequah OK, May 2011
- **SOLD OUT**, the Signature series (50 autographed) "Rites of Passage" ponies, Trail of Painted Ponies, Carefree AZ. To pre-order and purchase Rites of Passage, click on the link, <http://www.paintedponiescollectibles.com/product/5195>

**To view the most recent events, go to our home page, [www.blackpintohorsefinearts.com](http://www.blackpintohorsefinearts.com)**

### **Considering:**

On Wednesday, August 17, Black Pinto Horse will be entering the competition of the Santa Fe Indian Art Market and is considering submitting one of his most recent works, "If You Love Something Set It Free". A very beautiful piece with an equally moving interpretation:

"If You Love Something Set It Free" is based on the phrase "If you love something set it free, if it comes back it's yours, if not, it was never meant to be. -*author unknown*". It is designed in the traditional 1800's ledger art style with color pencils on an antique ledger sheet from Wareham Mass. Cir.1805.

This rendition is depicted as the releasing of love in its purest and most innocent form to the world as a white dove. Four lodges placed before her represent the directions- the color red on the bottom of the lodges are the four nations and generations of man in the world. Seven lodge poles and dress fringe designs denote the artist as the seventh son of his family.

In the original phrase "if not it was never meant to be" suggests romantic conditional love and associated with possession or ownership. In this ledger, the meaning is that of unconditional love and encompasses all types of love. The beauty of this woman is the radiance of her innocence, faith & understanding of life. The setting free of love to the world is knowing that the beauty of unconditional love exists without expectation and is an example of our Creator.

Click here to see the newest works,

<http://blackpintohorsefinearts.com/new-works.htm>

Cheers.

Emily Yellow Bird  
Promotional Director  
Black Pinto Horse Fine Arts  
[www.blackpintohorsefinearts.com](http://www.blackpintohorsefinearts.com)



